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GIFTS

MR. EDWARD D. ADAMS.

Silver medal, Prince Henry of Prussia, by Victor D. Brenner.

Two gold coins—two and one-half dollars and five dollars, United States of America, 1908.

Bronze plaque commemorative of the first Centennial of the Numismatic and Medallion National Cabinet at Brera, founded by Gaetano Cattaneo, 1808, by Serafino Ricci.

Bronze bust, Giovanni di Cosimo dei Medici (after Sandro Botticelli), by Giovanni Bastianini, 1830-1868.

AMERICAN GYNECOLOGICAL SOCIETY.

Bronze medal, American Gynecological Society, 1809-1909, by F. Ziegler.

ANONYMOUS DONOR.

Rakka bowl, Mesopotamian, ninth century.

ANONYMOUS DONOR.

Square piece of Venetian lace, Italian, seventeenth century.

ANONYMOUS DONOR.

Seven drawings, by Arthur B. Davies.

MISS SUSANNA ANTROBUS.

Bronze medallion, Maj.-Gen. Ulysses S. Grant, 1863, by Antrobus, D., and Paquet, Fec.

MRS. SAMUEL P. AVERY.

Piece of lace, Flemish, seventeenth century.

MR. CHARLES BALLIARD.

Bronze medal, Thomas Carlyle (after Boehm), by G. Morgan.

MR. GEORGE BLUMENTHAL.

Wood Carving, The Visitation, South German, sixteenth century.

MR. JULIUS BOHLER.


Terra-cotta bas-relief, Virgin and Child, Florentine, fifteenth century.

MR. VICTOR D. BRENNER.

Five bronze medals, electrotype plaque, and two copper proofs of the Lincoln cent designed by Victor D. Brenner.

Two drawings by Louis Oscar Roty, dated 1906.

ACCESSIONS BY GIFT

- MRS. JOHN CROSBY BROWN.
 Temple gong, Cambodian, nineteenth century.
 Two drums, Cambodian, nineteenth century.
 Horn, African. 
 Zanzee, African.
 Ceremonial rattle of cast brass, Ashanti Tribe, African.
 Bull roarer, New Guinea.
 Clay trumpet, Brazil, South American Indians.
 Pan Pipe, New Hanover, Oceania.
 Drum, Sioux Indians.
 Drum, Indian, nineteenth century.
 Rattle, North American, Yaqui Indians.
 Two bronze bells, Javanese, seventeenth and eighteenth centuries.
 Costume bell, European, early nineteenth century.
 Tetracord, European, early nineteenth century.
- MR. ADOLPHUS BUSCH.
 Painting: Oxen Fording Stream, by Heinrich Zügel.
- MRS. ANNA BOWERS CAVARLY.
 Pair of glass vases, Bristol, late eighteenth century.
- MRS. CHADBOURNE.
 Painting: Portrait of himself, by William Rothenstein.
- MISS ALICE G. CHAPMAN.
 Bronze bas-relief, Edward Alexander MacDowell, composer and poet, by Helen Farnsworth Mears.
- MR. WILLIAM M. CHASE.
 Painting: The Deluge, by Washington Allston.
- MESSRS. CHICKERING & SONS.
 Model of Chickering piano case, modern.
- MRS. SARAH WOOD CLARKE.
 Upright piano, with patent tone reflector, American, modern.
- HON. A. T. CLEARWATER.
 Two bronze-gilt medals, portrait of Peter Stuyvesant (after Van Dyck?), by Tiffany & Co.
- MR. HORACE L. CONGDON.
 Painted glass bottle, Dutch, early eighteenth century.
- MISS S. S. CROCKER.
 Primer horn, American, about 1750.
- MR. WILLIAM BAYARD CUTTING.
 Cover of *filet* lace and embroidered linen, Italian, early eighteenth century.

ANNUAL REPORT, 1909

MR. THEODORE M. DAVIS.

Egyptian antiquities from his excavations in the Valley of the Tombs of the Kings at Thebes:

One hundred and eighty examples of plain and decorated pottery.

Thirty-three stone and pottery ostraca.

Three floral collars.

Three linen aprons.

Piece of inscribed cloth, with cartouche of Tutankhamen.

Fifteen small clay offering trays.

Three pottery jar stoppers.

Nineteen papyrus jar stoppers.

Two large mud sealings.

Six small clay impressions of royal seals.

MR. GIOVANNI DANIELI.

Dial, Italian, dated 1838.

MISS GRACE H. DODGE.

Painting: Portrait of Henry Clay, by Samuel F. B. Morse.

MR. CHARLES R. DUMONT.

Two vases, found in Rome.

MR. CHARLES A. A. DURING.

Silver loving cup, designed and made by Wilhelm Düring, German-American, 1844.

THE EGYPT EXPLORATION FUND.

Antiquities—Egyptian:

Diorite mace head. From tomb D. H. 85 at Mahasna. Predynastic.

String of four carnelian beads and two stone pendants. From same tomb.

Fragments of clay bunches of garlic. From same tomb.

Ivory pendant. From same tomb.

String of carnelian and clay beads. From same tomb.

String of clay beads. From same tomb.

Three boxes of unstrung clay beads. From same tomb.

Copper knife blade. From same tomb.

Ivory spoon. From same tomb.

String of carnelian beads. From Mahasna. Predynastic.

String of glazed and glass beads. From tomb K. 6 at Abydos. XVIII dynasty.

String of carnelian and glazed beads. From tomb H. 99 at Mahasna. Predynastic.

String of carnelian and steatite beads. From tomb H. 107 at Mahasna. Predynastic.

String of glazed beads and amulets. From tomb F. 241 at Abydos. VI-XII dynasty.

ACCESSIONS BY GIFT

String of glazed beads. From tomb H. 115 at Mahasna. Predynastic.
Pottery mace head. From tomb H. 9 at Mahasna. Predynastic.
Two fragments of an ivory tablet. From tomb of King Der at Abydos, I dynasty.
Thirty-six pieces of inscribed glazed ware. From Sinai. XIX dynasty.
Eighteen pieces of uninscribed glazed ware. From Sinai. XIX dynasty.
Two pieces of rush matting, From a predynastic grave at Mahasna.
Large-handled vase. From Mahasna. Predynastic.
Large pointed bottom vase of rough ware. From Mahasna. Predynastic.
Large vase, smooth ware. From Mahasna. Predynastic.
Three vases, of polished red ware. Same provenance and date.
Vase, of rough ware. From Mahasna. Predynastic.
Black-topped vase. From Mahasna. Predynastic.
Small vase, smooth ware. From Mahasna. Predynastic.
Small-handled vase. From Mahasna. Predynastic.
Small black-topped vase. From Mahasna. Predynastic.
Small red-polished vase. From Mahasna. Predynastic.
Small vase, of rough ware. From Mahasna. Predynastic.
Small black-topped vase. From Mahasna. Predynastic.
Small black-topped vase, broken. From Mahasna. Predynastic.
Small red-polished bowl. From Mahasna. Predynastic.
Red-polished dish. From Mahasna. Predynastic.
Pieces of a dish with animal head and white spot decoration. From Mahasna. Predynastic.
Red-polished dish. From Mahasna. Predynastic.
Red-polished vase, badly broken. From Mahasna. Predynastic.

THE EGYPTIAN RESEARCH ACCOUNT.

Antiquities—Egyptian:

Thirty stones, building up into a connected scene. From Memphis. XXVI dynasty.
Pieces of iron scale armor. From Memphis. Roman.
Pieces of glazed inlay from Qurnch. XX dynasty.
Twenty-two bronze arrow heads. From Memphis. Roman.
Three stone mauls. From Memphis. XI dynasty.
Two stone mauls. From Memphis. XVIII dynasty.
Pieces of bronze scale armor. From Memphis. Roman.
Glazed models from a foundation deposit. Temple of Nebunnef at Qurnch. XIX dynasty.
Limestone brick from Temple of Nebunnef at Qurnch, with cartouches of Rameses II. XIX dynasty.

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- Bronze nails. From Memphis. Roman.
Twelve iron arrow heads. From Memphis. Roman.
- MISS LAURA S. FORBES.
Example of Abruzzi *filet* lace, Italian, seventeenth or eighteenth century.
- MRS. GEORGE CLINTON GENET in memory of "Citizen Genet."
Soft paste tea set, of twelve pieces, Sèvres, about 1780.
- MRS. THEODORE KANE GIBBS in memory of her husband.
Group in serpentine stone, Tiger and Gazelle, by Antoine Louis Barye.
- MESSRS. J. & S. GOLDSCHMIDT.
Stucco, Madonna and Child, School of Antonio Rossellino, late fifteenth century.
- MR. R. T. HAINES HALSEY.
Bronze medallion, Portrait of Edgar Allen Poe, 1809-1849, by Edith Woodman Burroughs, 1909.
- MR. JAMES B. HAMMOND.
Pencil sketch, Wayside Temple and Crucifix near Seville, by J. B. Burgess, F.R.A.
One silver, five bronze and six bronze-gilt medals presented at various International exhibitions.
- MR. GEORGE A. HEARN.
Paintings:
- | | |
|--------------------------|-----------------------|
| Blakelock, Ralph Albert. | Pipe Dance. |
| Bunce, William Gedney. | Early Morning—Venice. |
| Crane, Bruce. | Autumn Uplands. |
| Davies, Arthur B. | Dream. |
| Davis, Charles H. | August. |
| Dearth, Henry Golden. | Boulogne Harbor. |
| Dessar, Louis P. | Wood Cart. |
| Hassam, Childe. | Isle of Shoals. |
| Parshall, DeWitt. | Catskills. |
| Ryder, A. P. | The Bridge. |
| Twachtman John H. | A Waterfall. |
| Waugh, Frederick J. | Roaring Forties. |
- MR. H. HEILBRONNER.
Bronze medal, L'onello d'Este, by A. Pisanello, fifteenth century.
- MRS. HAROLD G. HENDERSON.
Brocade, Indian, nineteenth century.
- MR. CHARLES C. HOUSELL.
Pewter teapot and plate, English, eighteenth century.
- HUDSON-FULTON CELEBRATION COMMISSION, MEDAL COMMITTEE.
Set (nine) of the official commemorative medals of the Hudson-Fulton Celebration, designed under the direction of the American Numismatic Society, by Emil Fuchs.

ACCESSIONS BY GIFT

- MR. HENRY R. ICKELHEIMER.
Sixteen gold coins of various countries and periods.
- MRS. CAROLINE E. LAWRENCE INGERSOLL.
Miniature on ivory, portrait of Thomas Willett Whiting, artist unknown.
- MR. DIKRAN G. KELEKIAN.
Lustred bowl, Persian, thirteenth century.
Colored Rhages bowl, Persian, about 1200.
Sultanabad bowl, Persian, thirteenth century.
- MR. EDWARD G. KENNEDY.
Painting: Portrait of Edward G. Kennedy, by James A. McNeill Whistler.
- DR. GEORGE M. LEFFERTS.
Japanese hakama (worn with armor), eighteenth century.
- MR. MARSHALL C. LEFFERTS.
Bowstand, two long bows and a quiver with seven arrows, Japanese, late eighteenth century.
Two bronze hand cannons, Japanese, early nineteenth century.
- MR. JAMES LOEB.
Marble head of a girl, Greek, fourth century, B.C.
- FRIENDS OF LOUIS LOEB.
Sketch, Portrait of Louis Loeb, by Leo Mielziner, 1909.
- MR. EMERSON McMILLAN.
Painting: An Opalescent River—Deerfield Valley, by Gardner Symons.
- THE MEDALLIC ART COMPANY, through MR. ROBERT HEWITT.
Two bronze medals of Abraham Lincoln, by J. E. Roiné, 1909.
- MRS. JOHN MICHAELIS.
Pewter coffee pot, American.
- MRS. JOHN MINTURN and MRS. AMBROSE C. KINGSLAND.
Two silver parcel-gilt chalices, Italian, early nineteenth century.
- MR. J. PIERPONT MORGAN.
Screen of twelve panels, K'ang-hsi period (1662-1722), by Fon Long Kon of Fatshan.
Antique painting on deerskin, Chinese, eighteenth century.
Embroidered temple hanging, Chinese, eighteenth century.
Lambrequin and two pairs of temple post hangings, Chinese, early nineteenth century.
Six velvets, Chinese, nineteenth century.
Two cassone fronts, scenes from the Story of the Argonauts, School of Francesco Pesellino, Florentine, fifteenth century.
Alabaster altarpiece, Spanish, fifteenth century.

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MESSRS. J. PIERPONT MORGAN and HENRY WALTERS.

Painting: The Muse of Painting, by John La Farge, 1870.

MRS. MARGARET CROSBY MUNN, in memory of George Frederick Munn.

Gold National Medal, for Success in Art, awarded to George Frederick Munn, of New York, 1871, by W. Wyon, R.A., London.

Silver Royal Academy Medal, for Sculpture, awarded to George Frederick Munn, of New York, 1874, by W. Wyon, R.A., London.

MESSRS. CLARE and ISAAC NELSON.

Gold Medal, King Frederick William of Württemberg, by Wagner.

MRS. LEONARD E. OPDYCKE.

Bed curtain and a piece of muslin, East Indian, late eighteenth century.

THE SONS OF WILLIAM PATON.

Paintings:

Bierstadt, Albert.

Merced River, Yosemite Valley.†

Hart, William.

An Adirondack Lake—Morning.

MR. EDWARD A. PENNIMAN.

Souvenir and calendar of gilt metal and mother-of-pearl, French, early nineteenth century.

MRS. J. W. PINCHOT.

Linen serviette, English, early eighteenth century.

Piece of drawn work, Italian, sixteenth century.

MRS. H. K. PORTER.

Piece of bobbin lace, English, early nineteenth century.

MR. HUGO REISINGER.

Painting: At Lake Garda, by Hans Thoma.

MRS. RUSSELL SAGE.

Painting: Taking the Veil, by Albani.

MRS. E. POPE SAMPSON.

Large piece of drawn work, Italian, seventeenth century.

MR. H. SCHMALHAUSEN.

Collection of seven thousand and twenty beads, Venetian.

FRIENDS OF MRS. E. M. SCOTT.

Water color, Yellow Roses, by Mrs. E. M. Scott.

MISS JANET SCUDDER.

Four silver medals, by Janet Scudder.

MR. JACQUES SELIGMAN.

Stone window frame, French, fifteenth century.

MR. F. W. STEVENS.

Aubusson carpet with border, French, late eighteenth century.

MRS. R. STOKER.

Gold watch, Giraud Frères makers, French, about 1770.

ACCESSIONS BY GIFT

GIFT BY SUBSCRIPTION.

Seven hundred specimens of European laces, known as the Blackborne Collection.

MR. S. TAKAGI.

Three specimens of Irish crochet lace, modern.

MRS. ALLEN B. TALCOTT.

Painting: Return of the Redwing, by Allen B. Talcott.

MRS. STEPHEN D. TUCKER.

German sundial with compass, D. Beringer, maker.

English brass sundial, Thomas Pipe, maker, London.

MRS. PHILIP S. VAN RENSSELAER, in memory of Mrs. Mary Tallmadge Van Rensselaer.

Twenty-eight pieces of black and white lace, European.

Copy of a coffer belonging to Marie Antoinette at Versailles.

Leaf from the original casket.

MR. WILLIAM R. VALENTINER.

Green celadon vase, Chinese, Ming dynasty.

Carved wood box, Coptic, sixth to eighth century.

Brocade, Armenian, seventeenth century.

Brocade, Persian, seventeenth century.

MR. and MRS. FREDERICK S. WAIT.

Forty-two silver, bronze and copper medallions, medals and plaques of various countries.

MR. WHITWORTH WALLIS.

Plaster copy of a bust of Isis.

Plaster copy of a Sixteenth century bust of Dante.

MISS VICTORIA WESTBERG.

Silver medal, Three Hundredth Jubilee of Gustavus Adolphus, King of Sweden, 1894, by A. Lindberg.

Silver coin, Oscar II and Sophia of Sweden (2 Kr.).

MRS. EDWARD PEET WILLIAMS.

Cashmere shawl, Indian, nineteenth century.

MR. HERBERT E. WINLOCK.

Antiquities—Egyptian:

Twenty-six inscribed pottery cones from Sheikh Abd el Qurnch.

MR. JOHN ZEILE.

Painting: Landscape, by Arthur F. Matthews.

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